

# Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G  
c ch j jh n/J (jn – as in jnAna)  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
S sh s h

## upacAramulanu cEkona-bhairavi

In the kRti ‘upacAramulanu cEkonavayya’ – rAga bhairavi, SrI tyAgarAja sings praises of the Lord.

- P upacAramulanu cEkona(v)ayya  
‘uraga rAja Sayana
- A <sup>2</sup>capala kOTi nibh(A)mbara dhara SrI  
jAnakI pati daya cEsi nAd(upacAra)
- C1 <sup>3</sup>kapaTa nATaka sUtra dhArivai  
kAmita phalamul(o)sagE rAma  
apari mita nava ratnamulu podigina  
aparanji goDugu nIkE tagun(a)yya (upacAra)
- C2 merugu tIgala rItini merasE  
karagu bangAru kADal(a)marina  
Sarad(i)ndu dyuti samAnamau  
cAmara yugamulu nIkE tagun(a)yya (upacAra)
- C3 jAjulu <sup>4</sup>sampangulu <sup>5</sup>maruvapu <sup>6</sup>vira-  
vAjulu <sup>7</sup>kuru vEru vAsanalulu  
virAjamAnamagu vyajanamu tyAga-  
rAja vinuta nIkE tagun(a)yya (upacAra)

Gist

O Lord reclining on SEsha! O Lord who wears garments resembling a crore flashes of lightning! O Consort of SrI jAnakI! O Lord rAma who bestows desired results! O Lord praised by this tyAgarAja!

Kindly accept my services.

1. You are the Puppeteer of the Grand Show of Deceit! An unalloyed golden umbrella studded with abundant precious stones is indeed what deserving for You; (however,) please accept my service (with an ordinary umbrella which is all that I could afford).

2. A pair of chowries, with stems made of molten gold glowing like streaks of lighting, the lustre of which is equal to the Autumnal Moon, is indeed what deserving for You; (however,) please accept my services (of ordinary chowries which is all that I could afford).

3. A fan with the wafting fragrance of jasmine, campaka, sweet marjoram, double jasmine and cuscuss is indeed what deserving for You; (however,) please accept my services (of an ordinary fan which is all that I could afford).

#### Word-by-word Meaning

P O Lord reclining (Sayana) on SEsha – the King (rAja) of serpents (uraga)! O Lord (ayya)! Please accept (cEkonu) (cEkonavayya) my services (upacAramulanu).

A O Lord who wears (dhara) garments (ambara) resembling (nibha) (nibhAmbara) a crore (kOTi) flashes of lightning (capala)! O Consort (pati) of SrI jAnakI!

O Lord reclining on SEsha! kindly (daya cEsi) accept my (nAdu) services.

C1 O Lord, You are the Puppeteer (sUtra dhArivai) of the Grand Show (nATaka) of Deceit (kapaTa)! O Lord rAma who bestows (osagE) desired (kAmita) results (phalamulu) (phalamulosagE)!

O Lord (ayya)! An unalloyed golden (aparanji) umbrella (goDugu) studded (podigina) with abundant (apari mita) precious stones (nava ratnamulu) is indeed what deserving (tagunu) (tagunayya) for You (nIkE); (however,)

O Lord reclining on SEsha! please accept my service (with an ordinary umbrella which is all that I could afford).

C2 O Lord (ayya)! A pair (yugamulu) of chowries (cAmara), with stems (kADalu) made of (amarina) (kADalamarina) molten (karagu) gold (bangAru) glowing (merasE) like (rItini) streaks (tIgala) of lighting (merugu),

the lustre (dyuti) of which is equal (samAnamau) to the Autumnal (Sarad) Moon (indu) (Saradindu),

is indeed what deserving (tagunu) (tagunayya) for You (nIkE); (however,)

O Lord reclining on SEsha – the serpent! O Lord! please accept my services (of ordinary chowries which is all that I could afford).

C3 O Lord (ayya) praised (vinuta) by this tyAgarAja! A fan (vyajanamu) with the wafting (virAjamAnamagu) fragrance (vAsanalu) of jasmine (jAjulu), campaka (sompangulu), sweet marjoram (maruvapu), double jasmine (viravAjulu) and cuscuss (kuru-vEru) is indeed what deserving (tagunu) (tagunayya) for You (nIkE); (however,)

O Lord reclining on SEsha! please accept my services (of an ordinary fan which is all that I could afford).

Notes –

Variations -

<sup>1</sup> - uraga rAja – uraga

<sup>2</sup> - capala –capalA'. As per Sanskrit Dictionary (Monier's) both forms are correct.

References -

<sup>3</sup> - kapaTa nATaka - The five-fold activity (panca kRtya) of the Supreme Lord – projection – sustenance – infolding – hiding – grace – are considered as a grand show (IIIA) without any apparent reason or purpose – like the laughter of a baby. Many acts of the Lord in his manifold avatAra are considered as (apparent) deception 'kapaTa'. The following are some of the places where in SrImad-bhAgavataM, the word 'kapaTa' appears in describing the Lord – Book 1, Chapter 1, Verse 20 (creation); Book 8, Chapter 12, Verse 47 (mOhini). Please also read the detailed rendering of the vAmanAvatAra in Sri DehaLeesa Sthuthi of Swami Desikan at site–

[http://www.ibiblio.org/sripedia/ebooks/vdesikan/dehaleesa\\_stuti/](http://www.ibiblio.org/sripedia/ebooks/vdesikan/dehaleesa_stuti/)

Lord bestows grace, by deception, on mucukunda – Son of King mAndhAta of ikshvAku dynasty - the story in brief is available in the website – <http://www.urday.com/muchukunda.html> (If the site does not open, please go to [www.urday.com](http://www.urday.com) and search for Mythological Tales and select 'Muchukunda'.)

The full story of mucukunda is contained in SrImad bhAgavataM, Book 10, Chapter 50. It is also stated that mucukunda was a devotee of Lord Siva. Please visit website to know more about viDanga sthalams – temples of Lord Siva – Thiruvavur is one such viDanga sthalam.

<http://www.shaivam.org/siddhanta/vidanga.html>

<sup>4</sup> - sampangi – botanical name 'michelia champaka' – tamizh sampangi.

<sup>5</sup> - maruvamu – marukkozhundu (tamizh).

<sup>6</sup> - viravAjulu – double jasmine - aDukku malli (tamizh).

<sup>7</sup> - kuru vEru – botanical name Andropogon muricatus - veTTivEr (tamizh) – used in fans and desert coolers.

Comments -

## Devanagari

प. उपचारमुलनु चेकोन(व)य्य

उरग राज शयन

अ. चपल कोटि नि(भा)म्बर धर श्री

जानकी पति दय चेसि ना(दु)

च1. कपट नाटक सूत्र धारिवै

कामित फलमु(लो)सगे राम

अपरि मित नव रत्नमुलु पोदिगिन

अपरञ्चि गोडुगु नीके तगु(न)य्य (उ)

च2. मेरुगु तीगल रीतिनि मेरसे

करगु बङ्गारु काड(ल)मरिन

शर(दि)न्दु द्युति समानमौ

चामर युगमुलु नीके तगु(न)य्य (उ)

च3. जाजुलु सम्पङ्गुलु मरुवपु विर-  
वाजुलु कुरु वेरु वासनलु  
विराजमानमगु व्यजनमु त्याग-  
राज विनुत नीके तगु(न)य्य (उ)

### English with Special Characters

pa. upacāramulanu cēkona(va)yya  
uraga rāja śayana

a. capala kōṭi ni(bhā)mbara dhara śrī  
jānakī pati daya cēsi nā(du)

ca1. kapaṭa nāṭaka sūtra dhārivai  
kāmita phalamu(lo)sagē rāma  
apari mita nava ratnamulu podigina  
aparañji goḍugu nīkē tagu(na)yya (u)

ca2. merugu tīgala rītini merasē  
karagu baṅgāru kāḍa(la)marina  
śara(di)ndu dyuti samānamau  
cāmara yugamulu nīkē tagu(na)yya (u)

ca3. jājulu sampaṅgulu maruvapu vira-  
vājulu kuru vēru vāsanalu  
virājamānamagu vyajanamu tyāga-  
rāja vinuta nīkē tagu(na)yya (u)

### Telugu

ప. ఉపచారములను చేకొన(వ)య్య  
ఉరగ రాజ శయన  
అ. చపల కోటి ని(భా)మ్మర ధర శ్రీ  
జానకీ పతి దయ చేసి నా(దు)  
చ1. కపట నాటక సూత్ర ధారివై

కామిత ఫలము(లొ)సగే రామ  
 అపరి మిత నవ రత్నములు పొదిగిన  
 అపరజ్ఞి గొడుగు నీకే తగు(న)య్య (ఉ)

చ2. మెరుగు తీగల రీతిని మెరసే  
 కరగు బజ్జారు కాడ(ల)మరిన  
 శర(ది)న్దు ద్యుతి సమానమౌ  
 చామర యుగములు నీకే తగు(న)య్య (ఉ)

చ3. జాజులు సమ్మజ్జులు మరువపు విర-  
 వాజులు కురు వేరు వాసనలు  
 విరాజమానమగు వ్యజనము త్యాగ-  
 రాజ వినుత నీకే తగు(న)య్య (ఉ)

## Tamil

ప. ఓపసారములను శేకొన(వ)య్య  
 ఓరక<sup>3</sup> రాజు **ఁ**యన

అ. సపల క్కొడి ని(పా<sup>4</sup>)ంప<sup>3</sup>ర త<sup>4</sup>ర ప్పనీ  
 జానకీ పతి త<sup>3</sup>య శేషి నా(త్తు<sup>3</sup>పసార)

స1. కపట నాడక ఁత్తర తా<sup>4</sup>గివై  
 కామిత ప<sup>2</sup>లము(లొ)సకే<sup>3</sup> రామ  
 అపరి మిత నవ రత్నములు పొత్తికి<sup>3</sup>న  
 అపరఞ్చి క్కొ<sup>3</sup>న్కు<sup>3</sup> నీకే తక్కు<sup>3</sup>(న)య్య (ఓపసార)

స2. మెరుకు తీక<sup>3</sup>ల గీతినీ మెరసే  
 కరక్కు<sup>3</sup> ప<sup>3</sup>ంగకా<sup>3</sup>రు కాడ<sup>3</sup>(ల)మరిన  
**ఁ**ర(తి<sup>3</sup>)న్దు<sup>3</sup> త్త<sup>3</sup>యితి సమానమెఱ  
 శామర యక్కు<sup>3</sup>ములు నీకే తక్కు<sup>3</sup>(న)య్య (ఓపసార)

స3. జాజులు సమ్పంగ్కు<sup>3</sup>లు మరువపు విర-  
 జాజులు కురు వేరు వాసనలు  
 విరాజమానమక్కు<sup>3</sup> వ్యజనము త్త<sup>3</sup>యాక<sup>3</sup>-  
 రాజ వినుత నీకే తక్కు<sup>3</sup>(న)య్య (ఓపసార)

ఓపసారంగళయేర్తుక్కుంఁగ్రమయ్యా,  
 అరవరసన్ మేర్తుయిల్వోనో!

క్కొడి మిన్నలక్కున్ నికరుడయణివోనో!  
 శానకి మణాణా! తయవ్వు శెయ్తెనతు  
 ఓపసారంగళయేర్తుక్కుంఁగ్రమయ్యా,  
 అరవరసన్ మేర్తుయిల్వోనో!

1. వఞ్చక నాడక పావైక్కుత్తన్ నీ!  
 వీరమ్పియ పయన్కలగుఱున్, ఇరామా!  
 ఁణ్ణిరన్త ఇరత్తినంగ్కున్ పొత్తిత్త,

அபரஞ்சிக் குடையுனக்கே தகுமைய்யா!  
(ஆயின் எனது எளிய குடையினால்)  
உபசாரங்களையேற்றுக்கொள்ளுமைய்யா,  
அரவரசன் மேற்றுயில்வோனே!

2. மின்னற்கொடி போன்று மிளிரும்,  
உருக்கிய தங்கக் காம்புகள் கொண்ட,  
இலையுதிர்கால மதியின் ஒளி நிகர்,  
சாமரங்களின் இணை உனக்கே தகுமைய்யா!  
(ஆயின் எனது எளிய சாமரத்தினால்)  
உபசாரங்களையேற்றுக்கொள்ளுமைய்யா,  
அரவரசன் மேற்றுயில்வோனே!

3. மல்லிகை, சம்பங்கி, மருக்கொழுந்து,  
அடுக்கு மல்லி, வெட்டிவேரின் மணம்  
கமழும் விசிறியுனக்கே தகுமைய்யா!  
தியாகராசனால் போற்றப்பெற்றோனே!  
(ஆயின் எனது எளிய விசிறியினால்)  
உபசாரங்களையேற்றுக்கொள்ளுமைய்யா,  
அரவரசன் மேற்றுயில்வோனே!

உபசாரம் - சேவை  
நாடகம் - உலகம் ஒரு நாடகமேடையாகவும்,  
நாமெல்லாம் பொம்மைகளாகவும்  
வஞ்சகம் - இவ்வுலக நிகழ்ச்சிகள் முன்னுக்குப்பின்  
முரணாகத் தோன்றல்.  
பாவைக்கூத்தன் - இறைவன்.  
அபரஞ்சி - புடமிட்ட பொன்

## Kannada

ಪ. ಉಪಚಾರಮುಲನು ಚೇಕೊನ(ವ)ಯ್ಯ

ಉರೆಗೆ ರಾಜ ಶಯನ

ಅ. ಚಪಲ ಕೋಟಿ ನಿ(ಭಾ)ಮ್ಬರೆ ಧರೆ ಶ್ರೀ

ಜಾನಕೀ ಪತಿ ದಯೆ ಚೇಸಿ ನಾ(ದು)

ಚೃ. ಕಪಟ ನಾಟಕ ಸೂತ್ರ ಧಾರಿವೈ

ಕಾಮಿತ ಫಲಮು(ಲೋ)ಸಗೇ ರಾಮ

ಅಪರಿ ಮಿತ ನವ ರತ್ನಮುಲು ಪೊದಿಗಿನ

ಅಪರಂಜಿ ಗೊಡುಗು ನೀಕೇ ತಗು(ನ)ಯ್ಯ (ಉ)

ಚೃ. ಮೆರುಗು ತೀಗಲ ರೀತಿನಿ ಮೆರಸೇ

ಕೆರೆಗು ಬಜ್ಜಾರು ಕಾಡೆ(ಲ)ಮರಿನೆ

ಶರ(ದಿ)ನ್ನು ದ್ಯುತಿ ಸಮಾನಮೌ

ಚಾಮರ ಯುಗಮುಲು ನೀಕೇ ತಗು(ನೆ)ಯ್ಯೆ (ಉ)

ಚಿ. ಜಾಜುಲು ಸಮ್ಪಜ್ಜುಲು ಮರುವಪು ವಿರ-

ವಾಜುಲು ಕುರು ವೇರು ವಾಸನಲು

ವಿರಾಜಮಾನಮಗು ವ್ಯಜನಮು ತ್ಯಾಗ-

ರಾಜ ವಿನುತ ನೀಕೇ ತಗು(ನೆ)ಯ್ಯೆ (ಉ)

### Malayalam

ಪ. ಉಪಚಾರಮುಲಗು ಚುಕೊಗ(ವ)ಯ್ಯ

ಊರಗ ರಾಜು ಉಯಗ

ಅ. ಫಲ ಚುಕೊಗಿ ನಿ(ಚು)ಮ್ಬರ ಯರ ಉ

ಜುಗುಕಿ ಪತಿ ದಯ ಚುನಿ ಗಾ(ಝ)

ಪ1. ಕುಪಠ ಗಾಠಕ ಸುತು ಯಾರಿವಿವ

ಕುಮಿತ ಫಲಮು(ಲೊ)ಸುಗು ರಾಜ

ಅಪರಿ ಮಿತ ಗವ ರತ್ನಮುಲು ಪೂಜಿಗಿನ

ಅಪರಣ್ಜಿ ಗೂಝುಗು ಗೀಕು ತಗು(ಗ)ಯ್ಯ (ಊ)

ಪ2. ಮೂಗು ತಿಗಲ ರೀತಿನಿ ಮೂಸು

ಕೂಗು ಖಣ್ಣಗಾರು ಕುಝ(ಲ)ಮರಿಗ

ಉ(ಝ)ಗು ಝುತಿ ಸುಮಗಮ

ಫೂರ ಯುಗಮುಲು ಗೀಕು ತಗು(ಗ)ಯ್ಯ (ಊ)

ಪ3. ಜುಜುಲು ಸುಪಣ್ಣುಲು ಮೂವಪು ವಿರ-

ವಾಜುಲು ಕೂರು ವೂರು ವಾಸಗಲು

ವಿರಾಜಮಗು ವುಜಗಮು ತ್ಯಾಗ-

ರಾಜ ವಿನುತ ಗೀಕು ತಗು(ಗ)ಯ್ಯ (ಊ)

### Assamese

ಪ. ಉಪಚಾರಮುಲನು ಚುಕೊಗ(ಝ)ಯ್ಯ

ಉಗ ರಾಜು ಶಯನ

ಅ. ಫಲ ಕೂತಿ ನಿ(ಚು)ಮ್ಬರ ಧರ ಶ್ರೀ

ಜುಗುಕಿ ಪತಿ ದಯ ಚುನಿ ಗಾ(ಝ)

ಪ1. ಕುಪಠ ಗಾಠಕ ಸುತು ಯಾರಿವಿವ

ಕುಮಿತ ಫಲಮು(ಲೊ)ಸುಗು ರಾಜ

ಅಪರಿ ಮಿತ ಗವ ರತ್ನಮುಲು ಪೂಜಿಗಿನ

অপৰঞ্জি গোড়ুণ নীকে তণ্ড(ন)য় (উ)

চ২. মেৰুণ্ড তীগল বীতিনি মেৰসে

কৰণ্ড বঙ্গাৰু কাড(ল)মৰিন

শৰ(দি)ন্দু দ্যুতি সমানমৌ

চামৰ যুগমুলু নীকে তণ্ড(ন)য় (উ)

চ৩. জাজুলু স□সুলু মৰুৰপু বিৰ- (sampaṅgulu)

ৰাজুলু কুরু বেরু বাসনলু

বিৰাজমানমণ্ড বয়জনমু অগ-

ৰাজ বিনুত নীকে তণ্ড(ন)য় (উ)

## Bengali

প. উপচাৰমুলনু চেকোন(ব)য়

উৰণ ৰাজ শয়ন

অ. চপল কোটি নি(ভা)স্বৰ ধৰ শ্ৰী

জানকী পতি দয় চেসি না(দু)

চ১. কপট নাটক সূত্ৰ ধাৰিবৈ

কামিত ফলমু(লো)সগে ৰাম

অপরি মিত নব রত্নমুলু পোদিগিন

অপৰঞ্জি গোড়ুণ নীকে তণ্ড(ন)য় (উ)

চ২. মেৰুণ্ড তীগল বীতিনি মেৰসে

কৰণ্ড বঙ্গাৰু কাড(ল)মৰিন

শৰ(দি)ন্দু দ্যুতি সমানমৌ

চামৰ যুগমুলু নীকে তণ্ড(ন)য় (উ)

চ৩. জাজুলু স□সুলু মৰুৰপু বিৰ- (sampaṅgulu)

ৰাজুলু কুরু বেরু বাসনলু

বিৰাজমানমণ্ড বয়জনমু অগ-



ରାଜ ବିନୁତ ନୌକେ ତଣ୍ଡ(ନ)ୟ (ଓ)

### Gujarati

୫. ଓପଚାରମୁଳନୁ ଚେକାନ୍(ବ)୍ୟ୍ୟ  
ଓରଗ ରାଜ ଶାସନ  
ଅ. ଥପଲ କୋଟି ନି(ଭା)ମ୍ବର ଘର ଶ୍ରୀ  
ଜାନକୀ ପତି ଦ୍ୟ ଚେସି ନା(ଢୁ)  
ଥ୧. କପଟ ନାଟକ ସୂତ୍ର ଧାରିବୈ  
କାମିତ ଝୁଲମୁ(ଲୌ)ସଗେ ରାମ  
ଅପରି ମିତ ନବ ରତ୍ନମୁଲୁ ପାଞ୍ଚିଗିନ  
ଅପରଞ୍ଜି ଗାଞ୍ଜୁଗୁ ନୀକେ ତଗୁ(ନ)୍ୟ୍ୟ (ଓ)  
ଥ୨. ମରୁଗୁ ଶିଖର ଶିଖିନି ମରସେ  
କରଗୁ ଉଝାଗୁ କାଠ(ଲ)ମରିନ  
ଶର(ଢି)ନ୍ଦୁ ଧୁତି ସମାନମୌ  
ଆମର ଧୁଗାମୁଲୁ ନୀକେ ତଗୁ(ନ)୍ୟ୍ୟ (ଓ)  
ଥ୩. ଜାହାଜୁ ସମ୍ପଞ୍ଜୁଲୁ ମରାପୁ ବିର-  
ବାହାଜୁ କୁରା ବେରା ବାସନା  
ବିରାଜମାନମଗୁ ଘ୍ୟଜନମୁ ଧ୍ୟାଗ-  
ରାଜ ବିନୁତ ନୀକେ ତଗୁ(ନ)୍ୟ୍ୟ (ଓ)

### Oriya

୧. ଉପଚାରମୁଲନୁ ଚେକୋନ(ଝ)ୟ  
ଉରଗ ରାଜ ଶାସନ  
ଅ. ଚପଲ କୋଟି ନି(ଭା)ମ୍ବର ଧର ଶ୍ରୀ  
ଜାନକୀ ପତି ଦୟ ଚେସି ନା(ଢୁ)  
୧୧. କପଟ ନାଟକ ସୂତ୍ର ଧାରିବୈ  
କାମିତ ଫୁଲମୁ(ଲୋ)ସଗେ ରାମ  
ଅପରି ମିତ ନବ ରତ୍ନମୁଲୁ ପୋଦିଗିନ  
ଅପରଞ୍ଜି ଗୋଡୁଗୁ ନୀକେ ତଗୁ(ନ)ୟ (ଓ)  
୧୨. ମେରୁଗୁ ଚାଗଲ ରୀତିନି ମେରସେ

ਕਰਗੁ ਰਘੂਰੂ ਕਾਭ(ਲ)ਮਰਿਨ  
ਗਰ(ਧੇ)ਰੂ ਧੂਧਿ ਬਮਾਨਮੋ  
ਰਾਮਰ ਯੁਗਸੂਰੂ ਨਾਨਕੇ ਭਗੂ(ਨ)ਯੁ (ਭ)

੮੭. ਭਾਭੂਰੂ ਬਾਭੂਰੂ ਮਰੂਭਰੂ ਭੀਰ-  
ਭਾਭੂਰੂ ਕੂਰੂ ਭੇਰੂ ਭਾਬਨਾਨੂ  
ਭੀਰਾਭਮਾਨਮਰੂ ਭਾਭਨਸੂ ਭਾਗ-  
ਰਾਭ ਭੀਨੂਭ ਨਾਨਕੇ ਭਗੂ(ਨ)ਯੁ (ਭ)

## **Punjabi**

੫. ਉਪਚਾਰਮੁਲਨੁ ਚੇਕੋਨ(ਵ)ਯਜ

ਉਰਗ ਰਾਜ ਸ਼ਯਨ

ਅ. ਚਪਲ ਕੋਟਿ ਨਿ(ਭਾ)ਮਬਰ ਧਰ ਸ੍ਰੀ

ਜਾਨਕੀ ਪਤਿ ਦਯ ਚੇਸਿ ਨਾ(ਦੁ)

੮੧. ਕਪਟ ਨਾਟਕ ਸੂਤ੍ਰ ਧਾਰਿਵੈ

ਕਾਮਿਤ ਫਲਮੁ(ਲੋ)ਸਗੇ ਰਾਮ

ਅਪਰਿ ਮਿਤ ਨਵ ਰਤਨਮੁਲੁ ਪੋਦਿਗਿਨ

ਅਪਰਵਿਜ ਗੋਡਗੁ ਨੀਕੇ ਤਗੁ(ਨ)ਯਜ (ਉ)

੮੨. ਮੇਰਗੁ ਤੀਗਲ ਰੀਤਿਨਿ ਮੇਰਸੇ

ਕਰਗੁ ਬਛਗਾਰੁ ਕਾਡ(ਲ)ਮਰਿਨ

ਸ਼ਰ(ਦਿ)ਨਦੁ ਦੁਤਿ ਸਮਾਨਸੋ

ਚਾਮਰ ਯੁਗਮੁਲੁ ਨੀਕੇ ਤਗੁ(ਨ)ਯਜ (ਉ)

੮੩. ਜਾਜੁਲੁ ਸਮਪਛਗੁਲੁ ਮਰੁਵਪੁ ਵਿਰ-

ਵਾਜੁਲੁ ਕੁਰੁ ਵੇਰੁ ਵਾਸਨਲੁ

ਵਿਰਾਜਮਾਨਮਗੁ ਵਜਜਨਮੁ ਤਯਾਗ-

ਰਾਜ ਵਿਨੁਤ ਨੀਕੇ ਤਗੁ(ਨ)ਯਜ (ਉ)